



Musique latine
de la Renaissance
à cinq voix

Répertoire de musique ancienne

Leonhard Lechner Beatus vir, qui in lege Domini

Motectæ sacræ, n° 16
Nürnberg, Katharina Gerlach, Johann Berghs Erben, 1575

♩ = ♩ Tonalité originale

Be - a - tus vir, qui in le - ge Do -

Be - - - a - tus vir, qui

Text : Psalm 1, 1-3 und Psalm, 6-7

6

mi - ni me - di - ta - tur, qui

in le - ge Do - mi - ni,

qui in le - ge Do - mi - ni,

Be -

10

— in le - ge Do-mi - ni me - di - ta - tur, be - - -

Be - - - a - tus vir, qui in le - ge Do - mi - ni, qui

be - - - a - tus vir, qui in le - ge Do-mi -

- - a - tus vir, qui — in le - ge Do-mi - ni me - di - ta -

15

a - tus vir, qui in le - ge Do-mi - ni,

qui in le - - - ge Do - mi-ni, qui in le -

in le - ge Do - - - - mi - ni, qui in le -

ni, qui in le - ge Do - mi-ni, qui in

tur, be - - - a - tus vir, qui -

19

qui in le - ge Do - mi-ni me-di-ta - - - tur: vo -

- ge Do - mi - ni me - di - ta - - - tur:

ge Do - mi - ni me - - - di - ta - - - tur: vo -

le - ge Do - mi - ni me - di - ta - - - tur: vo - lun-tas e -

— in le - ge Do - mi-ni me - di - te - - - tur:

23

lun - tas e - - - jus, vo - lun - tas e -

vo - - - lun - tas e - jus, vo-lun - tas e - - -

lun - tas e - - - jus, vo - lun - tas e - jus,

jus, vo - lun - tas e - jus, vo -

vo - lun - tas e - - - - jus, vo - lun - tas e -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef with a key signature of one flat (B-flat). The fifth staff uses a bass clef with the same key signature. The lyrics are in Latin and are distributed across the staves. The first staff has a measure rest at the beginning. The second staff has a measure rest at the end. The third staff has an octave sign (8) at the beginning. The fourth staff has an octave sign (8) at the beginning. The fifth staff has a measure rest at the beginning. The lyrics are: lun - tas e - - - jus, vo - lun - tas e -; vo - - - lun - tas e - jus, vo-lun - tas e - - -; lun - tas e - - - jus, vo - lun - tas e - jus,; jus, vo - lun - tas e - jus, vo -; vo - lun - tas e - - - - jus, vo - lun - tas e -.

27

The musical score consists of five staves, each with a vocal line and Latin lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The lyrics are: "jus, vo-lun - tas e - jus, vo - lun - tas e - - - -", "jus, vo - lun - tas e - - - -", "vo - lun - tas e - jus, vo - lun - tas e - - - -", "lun - tas e - - - - jus, _____ vo - lun - tas", and "jus, vo - lun - tas e - jus".

jus, vo-lun - tas e - jus, vo - lun - tas e - - - -

jus, vo - lun - tas e - - - -

vo - lun - tas e - jus, vo - lun - tas e - - - -

lun - tas e - - - - jus, _____ vo - lun - tas

jus, vo - lun - tas e - jus

31

jus per - ma - net,

jus per - ma - net, per - ma-net di - e ac -

- - jus per ma - net, per ma -

e - jus per ma - net di - e

per ma - net di - e ac noc - te, di -

35

per _____ ma-net, per - - - ma - net di -

noc-te, per _____ ma - net di - - -

net di - re ac noc - te, ac _____ noc - te,

_____ ac noc - - - - - te, per _____ ma -

e ac-noc - - - - te, per _____ ma - net

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves use a soprano clef (C1), and the fifth staff uses a bass clef (C2). The key signature has one flat (B-flat). The lyrics are in Italian and are written below each staff. The lyrics are: 'per _____ ma-net, per - - - ma - net di -', 'noc-te, per _____ ma - net di - - -', 'net di - re ac noc - te, ac _____ noc - te,', '_____ ac noc - - - - - te, per _____ ma -', and 'e ac-noc - - - - te, per _____ ma - net'. The lyrics are written in a serif font. The music consists of various note values, including quarter notes, half notes, and whole notes, with some notes beamed together. There are also rests and fermatas. The lyrics are written in a serif font.

39

e ac noc - - - te, et om - ni - a quæ -

- - e ac noc - - - te, et om - ni - a quæ - cum -

et om - ni - a quæ - cum -

net di - e ac - noc - te, et om - ni - a, et

et om - - - ni - a quæ -

43

The musical score is written for five voices, arranged in two systems of two staves each. The first system consists of two treble clef staves, and the second system consists of two staves, one with a treble clef and one with a bass clef. The key signature is one flat (B-flat). The lyrics are in Latin and are written below the corresponding staves. The music features various note values including minims, crotchets, and quavers, with some notes beamed together. There are several rests throughout the piece. The lyrics are: cum - - - que fa - ci - et, que fa - - - ci - et, sem - per pros - pe-ra - bun - que, quæ - cum - - - que fa - ci - et, sem - per pros - pe-ra - om - ni - a quæ - cum-que fa - ci-et, cum - que fa - ci-et, sem - per pros - pe-ra -

cum - - - que fa - ci - et,

que fa - - - ci - et, sem - per pros - pe-ra - bun -

que, quæ - cum - - - que fa - ci - et, sem - per pros - pe-ra -

— om - ni - a quæ - cum-que fa - ci-et,

cum - que fa - ci-et, sem - per pros - pe-ra -

[illegible]

50

ra - bun - tir, sem - per pros - pe - ra - bun -

pros - pe-ra - bun - tur, sem - per pros - pe - ra - bun -

bun - tur, sem - per pros - pe - ra - bun - tur,

sem - per pros - pe - ra - bun - tur, sem - per sem - per

sem - per pros - pe - ra - bun - tur, sem -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature has one flat (B-flat). The music features various note values including quarter, eighth, and half notes, as well as rests. There are several slurs and ties used throughout the score. The lyrics are in Portuguese and are aligned with the notes on each staff. The page number '50' is written above the first staff.

53

tur, pros - pe - ra - bun - - - - tur,

- - tur, pros - pe - ra - bun - - - tur, sem - per,

sem - per pros - pe - ra - bun - tur,

pros - pe - ra - bun - tur, pros - pe - ra - bun - tur, sem -

per pros - pe - ra - bun - tur, sem -

56

sem - per pros - pe - ra - bun -

pros - pe - ra - bun - tur, sem - per pros - pe - ra - bun - tur,

sem - per pros - pe - ra -

per pros - pe - ra - bun - tur, sem -

per pros - pe - ra - bun - tur, sem - per pros - pe -

59

tur, sem - per pros - pe - ra - bun - tur, sem - per pros -

sem - per pros - pe - ra - bun - tur, sem - per pros -

bun - tur, sem - per pros - pe - ra - bun - tur, sem -

per pros - pe - ra - bun - tur, sem - per pros - pe -

ra - bun - tur, sem - per pros - pe - ra - bun - tur,

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. The key signature is one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest, followed by 'tur, sem - per pros - pe - ra - bun - tur, sem - per pros -'. The second staff begins with a measure rest, followed by 'sem - per pros - pe - ra - bun - tur, sem - per pros -'. The third staff begins with an octave sign (8), followed by 'bun - tur, sem - per pros - pe - ra - bun - tur, sem -'. The fourth staff begins with an octave sign (8), followed by 'per pros - pe - ra - bun - tur, sem - per pros - pe -'. The fifth staff begins with a bass clef and an octave sign (8), followed by 'ra - bun - tur, sem - per pros - pe - ra - bun - tur,'. The lyrics are written in a serif font and are aligned with the corresponding musical notes.

62

- pe-ra-bun - tur, pros-pe-ra - bun - - - tur.

- pe-ra-bun - - - tur, pro - pe - ra - bun - - - tur.

per, sem-per pros-pe-ra - bun - tur, pros - pe-ra - bun - tur.

ra - bun-tur, sem - per pros - pe - ta - bun - tur.

sem - per pros - pe-ra - bun - tur. _____

66

Glo - ri - a et ho - ni - re co - ro - na -

Glo - ri - a et ho - no - - - re co - ro - na -

Gmo - ri - a et ho - no - - - re co - ro - na - - -

Glo - ri - a et ho - no - re co - ro - na -

Detailed description: This is a musical score for five voices, arranged in a SATB format. The score is written on five staves. The top staff is for Soprano, the second for Alto, the third for Tenor 1, the fourth for Tenor 2, and the bottom staff is for Bass. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin: 'Gloria et honor coronam'. The lyrics are distributed across the staves, with some syllables shared between parts. The Tenor 1 and Tenor 2 parts have an '8' below their staves, likely indicating an octave. The lyrics are: Soprano: 'Glo - ri - a et ho - ni - re co - ro - na -'; Alto: 'Glo - ri - a et ho - no - - - re co - ro - na -'; Tenor 1: 'Gmo - ri - a et ho - no - - - re co - ro - na - - -'; Tenor 2: 'Glo - ri - a et ho - no - re co - ro - na -'; Bass: 'Glo - ri - a et ho - no - re co - ro - na -'.

71

Glo - ri - a et_

- bis e - um, Do - mi - ne, _____ glo - ri - a et_

8 - bis e - - - um, Do - - - mi - ne, _____ glo - ri - a et

8 bis e - um, Do - - - mi - ne, glo - ti - a et_

bis e - um, Do - - - mi - ne, _____

76

The musical score consists of five staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the fifth is for basso continuo. The key signature has one flat (B-flat). The lyrics are: "ho - no - - - re co - ro - na - bis e - um, Do - mi -".

ho - no - - - re co - ro - na - bis e - um, Do - mi -

ho - no - re co - ro - na - bis e - im, Do - - mi -

8 ho - no - - - re co - ro - na - bis e - um, Do - mi - ne, nam

8 ho - no - re co - re - na - bis e - um, Do - mi -

8

80

ne, nam cons - ti - tu -

ne, nam cons - ti - tu - is - - -

cons - ti - tu - is - ti e - um,

ne, nam cons - ti - tu - is - ti e - um, nam cons - ti - tu -

nam cons - ti - tu - is - ti e - - - um,

84

The musical score consists of five staves. The first four staves are in treble clef with a key signature of one flat (B-flat). The fifth staff is in bass clef. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The lyrics are: "is - - - - ti e - um, nam cons - ti - tu - is - ti e - um, nam cons - ti - tu - is - - - ti e - um, nam cons - ti - tu - is - ti e - um, nam cons - ti - tu - is - ti, nam nam cons - ti - tu - is - ti e -".

is - - - - ti e - um, nam cons - ti - tu - is -

ti e - um, nam _____ cons - ti - tu - is - - - - ti e - um,

nam cons - ti - - - tu - is - ti _____ e - - - - um, nam cons -

is - ti e - - - - um, nam cons - ti - tu - is - ti, nam

nam cons - ti - tu - is - ti e -

88

ti, nam cons - ti - tu - is - ti e - - - um

nam cons - ti - ti - is - ti e - um su - per o - pe -

ti - tu - is - ti e - - - um su - per

cons - ti - tu - is - ti e - - - - um

um, nam cons - ti - - - - tu - is - ti e - - um su - per

92

su - - - per o - pe-ra

ra ma - nu - um tu - a - rum, su - per o - pe-ra ma -

o - pe-ra ma - ni - um tu - a - rum,

su - per o - pe-ra ma -

o - pe-ra ma - nuu-um tu - a - - - rum,

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves use a soprano clef (C1), and the fifth staff uses a bass clef (C4). The key signature is one flat (B-flat). The lyrics are in Latin. The first staff has a measure rest followed by a whole note G4. The second staff has a half note G4, a half note A4, a whole note Bb4, a half note A4, a half note G4, a whole note F4, a half note E4, a half note D4, and a whole note C4. The third staff has a half note D4, a half note E4, a whole note F4, a half note G4, a half note A4, a whole note Bb4, a half note A4, a half note G4, a whole note F4, a half note E4, a half note D4, and a whole note C4. The fourth staff has a measure rest followed by a whole note G4. The fifth staff has a half note G4, a half note A4, a whole note Bb4, a half note A4, a half note G4, a whole note F4, a half note E4, a half note D4, a whole note C4, a half note Bb3, a half note A3, a whole note G3, a half note F3, a half note E3, a whole note D3, a half note C3, and a whole note B2.

96

ma-nu-um tu - a - - - - - rum, _____ et

- nu-um tu - a - - - - - rum, et om - ni -

8 et om - ni -

8 - nu-um tu - a - - - - - rum, et om - ni -

et _____ om -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin. The first voice (Soprano) starts with a treble clef and a key signature of one sharp. The second voice (Alto) also starts with a treble clef and a key signature of one sharp. The third voice (Tenor) starts with a treble clef and a key signature of one sharp, with an octave 8 below the staff. The fourth voice (Bass) starts with a treble clef and a key signature of one sharp, with an octave 8 below the staff. The fifth voice (Bass) starts with a bass clef and a key signature of one sharp. The lyrics are: 'ma-nu-um tu - a - - - - - rum, _____ et' for the first voice; '- nu-um tu - a - - - - - rum, et om - ni -' for the second voice; 'et om - ni -' for the third voice; '- nu-um tu - a - - - - - rum, et om - ni -' for the fourth voice; and 'et _____ om -' for the fifth voice. The music features various note values including quarter, eighth, and half notes, as well as rests and ties.

100

om - ni - a quæ - cum - - - - que fa - ci - et,

a quæ-cum - que fa - - - - ci - et, sem - per

a quæ-cum - que, quæ - cum - - - que fa - ci - et, sem -

a, et om - ni - a quæ - cum-que fa - ci-et,

- ni - a quæ - cum - que fa - ci-et, sem -

104

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. All staves are in the key of B-flat major (two flats). The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The lyrics are: sem - per pros - pe-ra - bun - tur, sem-per pros-pe- pros - pe-ra - bun - tur, sem-per pros-pe-ra - bun-tur, sem-per per pros - pe-ra - bun-tur, sem - per pros - pe-ra - sem-per pros - pe-ra - bun-tur, sem-per pros - pe-ra - bun-tur, per pros - pe-ra - bun-tur, sem - per pros - pe - ra - bun-tur.

sem - per pros - pe-ra - bun - tur, sem-per pros-pe-

pros - pe-ra - bun - tur, sem-per pros-pe-ra - bun-tur, sem-per

per pros - pe-ra - bun-tur, sem - per pros - pe-ra -

sem-per pros - pe-ra - bun-tur,

per pros - pe-ra - bun-tur, sem - per pros - pe - ra - bun-tur,

108

ra - bun - tur, sem - per pros - pe - ra - bun -
pros - pe - ra - bun - tur sem - per pros - pe - ra - bun -
bun - tur, sem - per pros - pe - ra - bun - tur,
sem - per pros - pe - ra - bun - tur, sem - per, sem - per
sem - per pros - pe - ra - bun - tur, sem -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature is one flat (B-flat). The music features a mix of half notes, quarter notes, and eighth notes, with some measures containing rests. The lyrics are in Latin and are written below each staff, aligned with the corresponding notes. The lyrics are: 'ra - bun - tur, sem - per pros - pe - ra - bun -', 'pros - pe - ra - bun - tur sem - per pros - pe - ra - bun -', 'bun - tur, sem - per pros - pe - ra - bun - tur,', 'sem - per pros - pe - ra - bun - tur, sem - per, sem - per', and 'sem - per pros - pe - ra - bun - tur, sem -'. The score is numbered 108 in the top left corner.

III

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. All staves are in a key with one flat (B-flat). The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes. The lyrics are: "tur, pros-pe-ra - bun - - - - tur, - - tur, pros - pe - ra - bun - tur, sem-per pros - pe-ra - bun - sem-per pros - pe-ra-bun - tur, pros - pe-ra-bun - tur, sem - per pros - pe-ra - per pros - pe-ra - bun - tur, sem - per pros - pe-ra -".

tur, pros-pe-ra - bun - - - - tur,

- - tur, pros - pe - ra - bun - tur, sem-per pros - pe-ra - bun -

sem-per pros - pe-ra-bun - tur,

pros-pe-ra - bun-tur, pros - pe-ra-bun - tur, sem - per pros - pe-ra -

per pros - pe-ra - bun - tur, sem - per pros - pe-ra -

115

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. All staves are in a key with one flat (B-flat). The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The lyrics are: sem - per pros - pe - ra - bun - tur, sem - per pros - pe - - tur, sem - per pros - pe - ra - bun - tur, sem - per pros - pe - ra - bun - tur, sem - per pros - pe - ra - bun - tur, sem - per pros - pe - ra - bun - tur.

sem - per pros - pe - ra - bun - tur, sem - per pros - pe -

- - tur, sem - per pros - pe - ra - bun - tur, sem - per

sem - per pros - pe - ra - bun - tur,

bun - tur, sem - per pros - pe - ra -

bun - tur, sem - per pros - pe - ra - bun - tur,

118

ra - bun - tur, sem - per pros - pe - ra - bun -

pros - pe - ra - bun - tur, sem - per pros - pe - ra - bun -

sem - per pros - pe - ra - bun - tur, sem - per, sem - per

bun - tur, sem - per pros - pe - ra - bun - tur,

sem - per pros - pe - ra - bun - tur, sem -

Detailed description: This is a musical score for five voices, likely a choir. It consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. The music is written in a key with one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest. The second staff begins with a measure rest. The third staff begins with a measure rest. The fourth staff begins with a measure rest. The fifth staff begins with a measure rest. The lyrics are: ra - bun - tur, sem - per pros - pe - ra - bun - (first staff); pros - pe - ra - bun - tur, sem - per pros - pe - ra - bun - (second staff); sem - per pros - pe - ra - bun - tur, sem - per, sem - per (third staff); bun - tur, sem - per pros - pe - ra - bun - tur, (fourth staff); sem - per pros - pe - ra - bun - tur, sem - (fifth staff). There are various musical notations including notes, rests, and slurs.

121

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. All staves are in a key with one flat (B-flat). The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes. The first staff begins with a measure rest, followed by a half note, a quarter note, and a half note. The second staff begins with a half note, followed by a quarter note, a half note, and a quarter note. The third staff begins with a half note, followed by a quarter note, a half note, and a quarter note. The fourth staff begins with a half note, followed by a quarter note, a half note, and a quarter note. The fifth staff begins with a half note, followed by a quarter note, a half note, and a quarter note. The lyrics are: tur, pros - pe - ra - bun - - - - tur. - - tur, pros - pe - ra - bun - - - - tur. pros - pe - ra - bun - tur, pros - pe - ra - bun - - - - tur. sem - per pros - - pe - ra - bun - - - - tur. per pros - pe - ra - bun - - - - - tur.

tur, pros - pe - ra - bun - - - - tur.

- - tur, pros - pe - ra - bun - - - - tur.

pros - pe - ra - bun - tur, pros - pe - ra - bun - - - - tur.

sem - per pros - - pe - ra - bun - - - - tur.

per pros - pe - ra - bun - - - - - tur.